

OFFICIAL PRESS BIO

Lynne Spriggs O'Connor

Lynne Spriggs O'Connor spent ten consecutive summers on northern Montana's Blackfeet Indian Reservation while doing fieldwork for her Ph.D. in Native American Art History from Columbia University. After moving to Montana in her early forties, she curated a three-year project called *Bison: American Icon*, a major permanent exhibit of Native American art for the C.M. Russell Museum on bison in the Northern Plains. O'Connor previously curated exhibitions of folk and self-taught art at the High Museum in Atlanta. She also worked in the film industry as Production Coordinator for Spalding Gray and Jonathan Demme on the iconic *Swimming to Cambodia*. For the past fifteen years, she and her husband have lived on a cattle ranch in an isolated mountain valley in northeastern Montana, where her life centers on writing, animals, and family. *Elk Love* is her first memoir.